

Organist/Pianist Duties

1. Prepare for and play piano and/or organ during regularly scheduled worship services (weekly). Musical pieces during the service includes:
 - Opening and closing voluntaries
 - Anthem
 - Responses
 - Hymns
 - Offertory

In coordination with the Director of Music, select music that is diverse, creative and enhances the worship service.

2. Accompany adult choir during Thursday evening rehearsal (1 hour) and during Sunday morning rehearsal (½ hour), September through mid-June; one (1) extra practice during Advent and another in preparation for Easter.
3. Play for special worship services:
 - Ash Wednesday
 - Maundy Thursday
 - Christmas Eve
4. Work with and accompany additional instrumentalists (primarily church members) so that they may participate occasionally at a high level during Sunday morning worship.
5. Participate as needed in the integration of music into other areas of church life, e.g., Advent, Lent and special music programs.
6. In coordination with Director of Music and Office Administrator, care for the church pianos and organ.
7. Arrange for substitute when unavailable.
8. Attend staff meetings when requested (approximately 2 times per year).
9. First consideration to play at weddings, memorial services and funerals of church members (extra fee is paid for these services).
10. Fill out a questionnaire about accomplishments and meet with personnel committee to set goals as part of the annual staff review.
11. Participate in professional continuing education directly related to church activities.
12. Other duties as assigned.

Accompanist works under the supervision of the Music Director, Pastor, and Personnel Committee. Ideas or concerns regarding choral music should first be directed to the Music Director. Ideas or concerns regarding the order of service or hymns should be directed to the Pastor. Ideas or concerns regarding pay, benefits or general workplace environment should first be directed to the Personnel Committee.

Preferred Organist/Pianist– Skills and Qualifications

1. Excellent organ/piano skills; Bachelor's in keyboard performance is desirable
2. Knowledgeable about reformed worship and liturgical music of many styles
3. Proactive and open to new ideas, but cognizant of the traditions of the congregation
4. Experience in sacred music

Interested in applying? Email a cover letter and resume to Rev. J.C. Cadwallader at pastorjc@warnermemorial.org.